



“Diversity Means. . .”

2011-2012 **Florida PTA Reflections** | DANCE CHOREOGRAPHY RULES
Students must adhere to the General Student Participation Rules as well as the following Dance Choreography Rules.

Description

A dance choreography entry must be an original choreographed dance recorded on a DVD. The choreography must be the work of one student and must demonstrate creativity and interpretation of the current Reflections Program theme. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes or directly note that the costumes are not his or her original work.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. Therefore, it is very important that the student show a clear relation of the dance choreography to the theme. The connection should be made evident through the use of song, props, and the dance itself.

Traditional Dance

The modification of the steps and the interpretation of the dance are considered when judging a traditional dance for creativity and/or originality. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances.

Student Entry Form

- Please complete all information on the Student Entry Form.
- Include the required **Title** and required **Artist Statement** on the Student Entry Form. If the Artist Statement is too long to fit on the entry form, please write “See Attachment” on the form. Then submit the Artist Statement in it’s entirely on a separate piece of paper. Include student name on the attached Artist Statement.
- The title of the music, the composer, and the performer(s) of any **background music** used in the dance must be credited and documented on the Student Entry Form. If the entry’s connection to the theme is expressed in the song choice, this should be explained in the artist statement.

Consent Form

Completed and signed consent forms must be included for all individuals whose recognizable images or voices appear in a Reflections entry. Individuals over the age of 18 may sign their own Consent Form. A parent or legal guardian must sign for individuals under the age of 18.

Recommendations for Quality Recordings

- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Make sure the background music (if any) is audible on the recording.



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Presentation

- Entries may not exceed five minutes.
- The choreography should directly relate to the theme.
- Submit a DVD of a performance of the choreography.
- The choreographer is not required to be the (or one of the) performer(s).

Format

- Save the entry as an .flv file.
- The recorded performance should be saved as a file on the DVD, not as a DVD movie.
- Name the file in **lower case** letters *exactly* in this order.

state abbreviation.arts category.grade level.student last name.student first name.flv

Example: fl.film.int.smith.mary.flv

Grade levels should be indicated only as: pri, int, mid, sen

Packing

- Pack the DVD in a plastic or cardboard container; identify both the DVD and the container with the student's name, grade division, state, and year.
- Then, pack the DVD along with the Artist Statement, and Consent Form(s) in a manila envelope that opens and closes with a clasp. The manila envelope should be at least 8.5 x 11 inches, as the forms inside should not be folded.
- Do not glue the envelope shut, as it needs to be able to be opened and closed through various stages of judging.
- Place the Student Entry Form in a clear sheet protector; then secure the sheet protector to the outside of the envelope with masking tape.